The Listening fund Scotland



Mid-point evaluation (July 2020)

The Listening Fund runs from March 2019-March 2021 and provides support to 11 youth organisations (partners) **to improve the way they listen to young people and respond what they hear**. By 'listening' we mean a process where young people are given specific opportunities to have a say in, and shape, youth provision, or to influence wider policies and practices.

Partners vary in terms of the type of services they offer and the young people they work with. This means they are using the Fund in very different ways. These 'listening projects' include:

- Employing a youth worker to lead on listening;
- Giving dedicated time to listen to young people whose voices are often not heard;
- Creating a youth board;
- Sharing young people's opinions with other professionals and policy makers; and
- Using new ways of collecting feedback from young people

How is the Listening Fund being evaluated?

A number of methods (below) are being used to explore changes and learning in partner organisations. This is important to help understand how listening to young people can be 'done well'. The key question the evaluation looks to answer is:

What is the impact of dedicated funder support on organisational listening practice?

The Listening Fund also felt it was important that young people's ideas were included in the design of the fund itself. Young people were involved through workshops, a survey, focus groups and creation of a youth advisory group – the evaluation therefore also looks at how young people shaped the Fund.

This resource summarizes what we have learnt so far, using data from the partner selfassessment (baseline and mid-point) and telephone interviews with funders and young people.

Evaluation Activity	Project Year and Date
Partner self-assessment (baseline)*	Year 1 (April 2019)
Telephone interviews with funders and young people involved in the design of the Fund	Year 1 (March 2020)
Partner self-assessment (mid-point)	Year 1 (April 2020)
Young people's listening feedback survey**	Year 2 (Winter 2020/2021)
In-depth organisational case studies with three partners	Year 2 (Winter 2020/2021)
Partner self-assessment (end-point)	Year 2 (April 2020)

*The self-assessment is a self-reporting survey for partners to record their listening activities and progress

**Delayed due to disruption to youth provision by the UK lockdown in response to the COVID-19 pandemic

What have we found out so far from partner feedback?

Most organisations use closed-question surveys to listen to young people There is a large increase in the use of *external evaluation, case studies, focus groups* and *interviews* at the mid-point self-assessment Partners are intentionally listening more with 91% of all

more, with 91% of all partners doing some form of listening weekly





Staff listening skills

• Partners have **improved skills** in how they listen

 There are weaknesses in analysisng what they hear (wokring out what it means and what they should do)

- 73% of partners **include listening skills** in staff job descriptions
- 82% of partners now use technology to support their listening practices (increased from 58% at the start)

Communicating listening

- At the start partners rated themselves poorly in terms of communicating what they heard
- There is a significant improvement at half way in all areas of communicating listening
- The most signifcant improvements are in communicating action taken/non-action back to young people

Jses of listening



-istening during COVID-19

Partners have been
 putting inpractice skills
 learnt through the
 Listening Fund to
 develop their digital
 delivery e.g. consulting
 young people on which
 online platforms work
 best for them
 Listening is more difficult

 Listeing is more difficult to do digitally, but partners have responded by increasing the regularity of their listening

How have young people shaped the Fund and decisions of funders?

Young people's views and opinions on fund design were captured in various ways (see page 1). These were turned into six recommendations (outlined below). All of these recommendations were accepted in the design of the Fund except for one (recommendation 6 – due to GDPR constraints). Young people were also consulted on which applications be approved (but not on the amount of money each organisation received).

